ECP 2008 DILI 538013 MIMO

MIMO

Newsletter 1

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D6.4 – Newsletter 2

The second MIMO newsletter was produced by the WP6 team, led by SPK in Berlin and is available online via the project's website – www.mimo-project.eu

This newsletter is offered in MIMO's six languages (Dutch, English, French, German, Italian, Swedish). If you view the newsletter online at our website, please use the usual language selector to change the language of the newsletter. If you want to change the language of the newsletter's email version, please register (create an account) at our website and change the language in your user settings.

Acknowledgement of funding from the European Commission and the project's contribution to Europeana is shown.

MIMO
musical instrument museums online

Newsletter No. 2

Mission

Musical Instrument Museums Online (MIMO) is a digital cultural heritage project that will make thousands of musical instruments accessible online through the [Europeana](#) portal by August 2011. MIMO is co-funded by the European Union. [More](#).

The MIMO newsletter is sent every 5-6 months by e-mail and sums up the most important MIMO events: important outreach activities and major milestones documenting the progress made in the project. Read this newsletter [online](#) any time or subscribe to the e-mail version. For how to sign-up, unsubscribe and how to read this newsletter in different languages, see below.

The next issue of this newsletter will be published and sent in May 2010.

Editorial March 2010

In accordance with the project proposal, we spend most of our time digitizing our collections. Apart from that, we still have to work on the basic building blocks of the data framework. Since February 2010, MIMO staff are finally employed in all MIMO partner institutions. Since the last newsletter published in November, we have also worked on the cyberinfrastructure that will allow us to deliver high-quality content to the Europeana.eu portal. Additionally, we continue to make MIMO better known to various target groups. In the following lines you'll find more details about our activities in the past and in the future.

Susanna Schulz & Maurice Mengel,
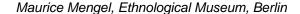*Ethnological Museum, Berlin*
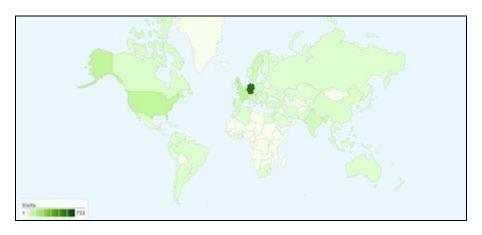
Recent MIMO Activities

MIMO in the Media

In December 2009, research on violins made by Antonio Stradivarius at the MIMO partner Musée de la Musique in Paris made it into international headlines, such as the [New York Times](#).

Also in December, WDR, Germany's biggest public broadcaster, ran a [report on MIMO](#) on its cultural radio station. In February 2010, MIMO was presented on MDR, one of Germany's public TV stations. MIMO was also the object of a report on the online platform of the [Zeit](#), an influential German weekly.

The attention in the press lead to increased awareness of MIMO's website. Visitors from alll over the world showed viewed the webpage (see world map showing visitors for January and February). Since the beginning of the project, the website was visited 2,658 times and more than 150 MIMO readers subscribed to this newsletter.

Maurice Mengel, Ethnological Museum, Berlin

Nearly World-Wide Audience of the MIMO Website. The greener the country, the more visitors.
Source: Google Analytics.

Meetings

Entrance of Cité de la musique in December 2009

Paris. From December 16 - 18, representatives of all MIMO partner organisations met in Paris to clarify components of MIMO's cyberinfrastructure. In the meeting, metadata issues and vocabularies stood in the foreground. Generally, MIMO will employ the Open Archive Initiative (OAI) metadata framework for harvesting to deliver digital objects to the Europeana. More precisely, MIMO will build on existing standards for the museum domain and will adapt this framework to the more specific domain of musical instruments.

The Cité de la Musique as the work package leader for OAI presented a draft of the metadata standard. Under the leadership of the Horniman Museum, the work package leader for vocabularies, we discussed which features are important for searching the database and therefore need controlled vocabularies or authority files (geographical names, ethnonyms, instrument makers, and, of course, instrument names). The instrument names should be accessible for the general public and for specialists alike.

Berlin Web Meeting. January 18 - 19 2010. MIMO partners from Nuremberg, Paris, Stockholm and Berlin met to discuss sustainability and the public MIMO website.

Lars-Christian Koch, Ethnological Museum, Berlin

MIMO
musical instrument museums online

Participants of the Paris Meeting, December 2009

Dissemination Activities Planned for 2010

This is a list of conferences and trade fairs where we plan to present MIMO in 2010.
Compiled by Susanna Schulz, Ethnological Museum, Berlin

March 24-27	**Music Trade Fair 2010 in Frankfurt, Germany.** *Andreas Richter from the Ethnological Museum Berlin will represent MIMO and explore possible links between MIMO and the music instrument industry.*
April 21	**Concert »Radices Musicae«** - The magic of medieval music. Ensemble nu:n. *The concert series Musica Antiqua is organized by the Germanisches Nationalmuseum Nürnberg and sponsored by MIMO. Concert visitors have the chance to inform themselves about the MIMO project while attenting the concerts.*
May 2	**Africa Museum in Tervuren** celebrates its 100 year anniversary. *Ignace de Keyser will present MIMO in this context.*
Mai 26	**Concert »Meyster ob allen Meystern«** Music surrounding the Nuremberg organist Conrad Paumann. Ensemble Tasto Solo: Guillermo Pérez. *The concert series Musica Antiqua is organized by the Germanisches Nationalmuseum Nürnberg and sponsored by MIMO. Concert visitors have the chance to inform themselves about the MIMO project while attenting the concerts.*
August 2010	**ISMIR 2010** - The Eleventh International Society for Music Information Retrieval Conference (ISMIR 2010) – Utrecht, Netherlands. *Partners from Tervuren, Belgium will attend this meeting.* http://ismir2010.ismir.net
September 2010	**ECDL 2010** - European Conference on Research and Advanced Technology for Digital Libraries
September 20-25	**ISGMA 2010** - The 7th Symposium of the International Study Group of Music Archaeology - Tianjin, China. *MIMO presentation by partners from the Ethnological Museum Berlin, Germany.* http://www.musicarchaeology.org
October 2010	**International Symposium on Woodwind Instruments** - Nuremberg, Germany. *Meet our partners from the Germanisches Nationalmuseum*
November 2-6	Annual meeting of the **Gesellschaft für Musikforschung** (GfM). *MIMO will be presented during the meeting of the musical instrument specialist group of the German Musicological Society by MIMO partners from the Germanisches Nationalmuseum and the Grassi-Museum in Leipzig.*
November 7-12	**CIMCIM** (International Committee of Musical Instrument Museums and Collections) - Annual Conference: Shanghai, China. *Meet our project coordinators UEDIN from University of Edinburgh.* http://icom.museum/calendar2.html
November 11-14	**Society for Ethnomusicology - 55th Annual Meeting** – Los Angeles, USA. *Maurice Mengel from the Ethnological Museum in Berlin will represent the MIMO project in instrument-related study groups.*

http://www.indiana.edu/~semhome/2010/index.shtml

November 19-21	**International Symposium on Musical Instruments 2010** - Stiftung Kloster Michaelstein, Germany. *Meet our MIMO partners from the Germanisches Nationalmuseum.*

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